

# Courtesans And Fishcakes The Consuming Passions Of Classical Athens Text Only

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### Courtesans And Fishcakes The Consuming

#### **J. N. DAVIDSON: Courtesans and Fishcakes: the Consuming ...**

argument makes acceptable the title's 'fishcakes', which remains remarkably inappropriate for those of us to whom the word suggests the cheapest choice in the chippy Alcohol, its social uses and abuses, constitutes the second major theme, and D makes it a splendidly invigorating and intoxicating one There is a great deal of very

#### **Homer - Boston College**

Homer • Iliad 1, 6, 9, 16, 18, 22, 24 Courtesans & Fishcakes: The Consuming Passions of Classical Athens For literary history, the standard reference work is now the Cambridge History of Classical Literature, (Vol I = Greece, Vol II = Rome) The articles on individual authors are, in general,

#### **Impact case study (REF3b) Institution: University of ...**

The underpinning research was first published in Courtesans and Fishcakes (1997), which examines what classical Athenians thought and said about the pleasures of the flesh, namely eating, drinking, and sex Through this exploration of desire, Davidson sought to challenge the

#### **DEPARTMENT OF CLASSICAL STUDIES COURSE OUTLINE CS ...**

Courtesans and Fishcakes: The Consuming Passions of Classical Athens (London: Fontana, 1998), pp 73-108; A Glazebrook, "Is there an archaeology of prostitution? In A Glazebrook and B Tsakirgas, eds Houses of Ill-Repute: The Archaeology of Brothels, Houses, and Taverns in the Greek World

(Univ of Pennsylvania Press, 2016), pp 169-196

### **The Unfolding of Language: An Evolutionary Tour of Mankind ...**

Davidson, J *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (London: Fontana 1997) Deutscher, G *The Unfolding of Language: An Evolutionary Tour of Mankind's Greatest Invention* (London: Heinemann 2005) Kelly, C *The Roman Empire: A ...*

### **Some Results on Maps of Trees**

was so very important to the Athenians In his book *Fishcakes and Courtesans*, James Davidson argues that for the Athenians, "the pleasures of the flesh, eating and drinking and sex, are also animal passions, and for all the connoisseurship a degenerate man shows around the

### **Hirsch Library Research Guide - Museum of Fine Arts, Houston**

Hirsch Library Research Guide Online Resources: Hirsch Library Online Catalog The Metropolitan Museum of Art Heilbrunn Timeline of Art History Articles: (full-text access available on-site; off-site access available through your school library or Houston Public Library) Noble, Joseph V ...

### **Alexander's Veterans and the Early Wars of the Successors**

*Alexander's Veterans and the Early Wars of the Successors* Roisman, Joseph Published by University of Texas Press 246 alexander's veterans & the early wars of the successors pire" In A B Bosworth and E J Baynham, *Courtesans & Fishcakes: The Consuming Passions of Classical Athens* New York Del Monte, G F 1997

### **Readings in Greek - Boston College**

Readings in Greek Homer • Iliad 1, 6, 9, 16, 22, 24 • Odyssey 1, 9-12 • The whole of both poems in English Hesiod, or Lyric, either of the following: • Hesiod, *Works & Days* 1-201 and *Theogony* 1-210 • David Campbell, ed, *Greek Lyric Poetry*, selections of: o Archilochus (including Cologne fragment Appendix) o Mimnermus o

### **WHSG Wider Reading List**

WHSG Wider Reading List Strong applicants to Oxbridge and other competitive universities have often explored their chosen subject through wider reading outside of their A Levels This is a super-curricular activity as it is mostly for academic exploration and builds on what you are studying in school

### **Status in Classical Athens - Project MUSE**

Status in Classical Athens Course Book ed Princeton University Press, 2013 In *Prostitutes and Courtesans in the Ancient World*, edited by Christopher A Faraone and Laura K McClure, 95-124 *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* London: HarperCollins Davies, John K 1971

### **Company and Sociability in Early Modern England**

Company and sociability in early modern England\* One day in June 1673 Thomas Squire, a 33-year-old civil lawyer in York, 'alighted at the house of one Widow Webster situate[d] in [Market] Weighton in which house were then drinking in company together one Mr John Robinson, Mr Reginald Hopwood, clerk,

### **Watching the Girls Go By: The Wife of Ischomachus and ...**

Watching the Girls Go By: The Wife of Ischomachus and Theodote the Courtesan This paper addresses Xenophon's depiction of female experience and agency in his Socratic works when it comes to the two poles of Athenian womanhood: the citizen wife of Oeconomicus and the non-citizen working girl of Memorabilia (cp Murnaghan 1988, Gini

**An Instance of Pathological Love in the Greek Anthology ...**

18 J Davidson, *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (Chicago 1993) 3–35, 63–64; H A Coccagna, “Embodying Symptotic Pleasure: A Visual Pun on the Body of an Aulêtris,” in A Glazebrook and M M Henry (eds), *Greek Prostitutes in ...*

**The Economist as...?**

perspective Past society’s public squares have dealt with issues we would call economic: the local price of food is always of general interest as is the supply and demand of ...

**Comic Misunderstanding: The Adulescens Amans in DRN**

Comic Misunderstanding: The Adulescens Amans in DRN 4 Lucretius’ use of New Comic language, themes, and stock plotlines in the diatribe against love at the end of DRN 4 have been well documented in commentaries (Brown 1987, Bailey 1947, Ernout and ...

**Future Philology! by Ulrich von Wilamowitz-Moellendorff ...**

Davidson, *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (Harper: New York, 1999), p 168, and, further, pp 167-182 Nietzsche provides ample material for such an ‘Aristophanic’ feast in BT 11, and the tone of Wilamowitz’s epigraph echoes in its

**University of Leeds**

investigated and elucidated in the last few decades<sup>4</sup> Indeed, Aristotle’s observation was cited in a specialist journal in 1961, though at second hand,<sup>5</sup> but I do not think that the three passages have previously been cited together in this connection, and

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**Aristophanes Knights 600: Spartan or Athenian Drinking Cup?**

15J Davidson, *Courtesans and Fishcakes: The Consuming Passions of Classical Athens* (New York 1997) 66–67 On κώθων, Ath 483B–C; cf 433B, φίλοινοσ δ’ ἐστὶν ὁ πρὸσ οἶνον ἔτοιμοσ, φιλοπότησ δὲ ὁ πρὸσ πότουσ, κωθωνιστήσ δὲ ὁ μέχρι μέθησ